



# PATTERN CLASS SCORE SHEET

Circle Class  
Showmanship  
English / Western

8-11      Circle Age      12-14      15-18

Show: \_\_\_\_\_  
Date: \_\_\_\_\_  
Judge: \_\_\_\_\_  
Signature: \_\_\_\_\_

WO	Entry #		Each exhibitor is scored between 0-Infinity points and automatically begins the run with a score of 70 points -3 Extremely Poor, -2 Very Poor, -1 Poor, 0 Correct, +1 Good, +2 Very Good, +3 Excellent										F&E	Total Penalty	Score	Comments
			1	2	3	4	5	6	7	8	9	10				
		Maneuver Description														
		Penalty														
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FORM AND EFFECTIVENESS: Excellent (5) Very Good (4) Good (3) Average (0-2)

**Suggested Scoring Procedure -**

Exhibitors are to be scored from 0 to infinity, with 70 denoting an average performance. Patterns will be divided into 6 to 10 maneuvers, as specified by the judge, and each maneuver will be scored from plus 3 to minus 3 with 1/2 point increments acceptable that will be added or subtracted from 70. Maneuver scores should be determined independent of penalties, and should reflect equal consideration of both performance of the exhibitor's pattern and the horsemanship form and effectiveness of the exhibitor to result in the following scores: -3 extremely poor, -2 very poor, -1 poor, 0 average or correct, +1 good, +2 very good, +3 excellent. Exhibitors overall horsemanship form and effectiveness should also be scored from 0 to 5 with 0 to 2 average, 3 good, 4 very good, 5 excellent.

**Suggested Penalties.** Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

**Three (3) points**

- Break of gait at the walk or trot up to 2 strides
- Over or under turning up to 1/8 of a turn
- Ticking or hitting cone
- Sliding a pivot foot
- Lifting a pivot foot during a pivot and replacing it in the same place
- Lifting a foot in a set-up and replacing it in the same place after presentation

**Five (5) points**

- Not performing the specific gait or not stopping within 10 feet (3 meters) of designated location
- Break of gait at walk or trot for more than 2 strides
- Splitting the cone (cone between the horse and exhibitor)
- Horse stepping out of or moving the hind end significantly during a pivot or turn
- Horse stepping out of set-up after presentation
- Horse resting a foot or hipshot in a set-up
- Over or under turning 1/8 to 1/4 turn

**Ten (10) points**

- Exhibitor is not in the required position during inspection
- Exhibitor touching the horse or kicking or pointing their feet at the horse's feet during the set-up
- Standing directly in front of the horse
- Loss of lead shank, holding chain or two hands on shank
- Blatant disobedience including biting, kicking, rearing or pawing; horse continually circling exhibitor
- Horse stepping out of or moving the hind end significantly during a pivot or turn more than one time

**Disqualification**

- Loss of control of the horse that endangers the exhibitor, other horses or exhibitors, or the judge.
- Knocking over a cone or marker
- Going off pattern.

**Please Note\* - The PA 4-H Horse Program score sheet is recommended, but not required, to be used when judging.**